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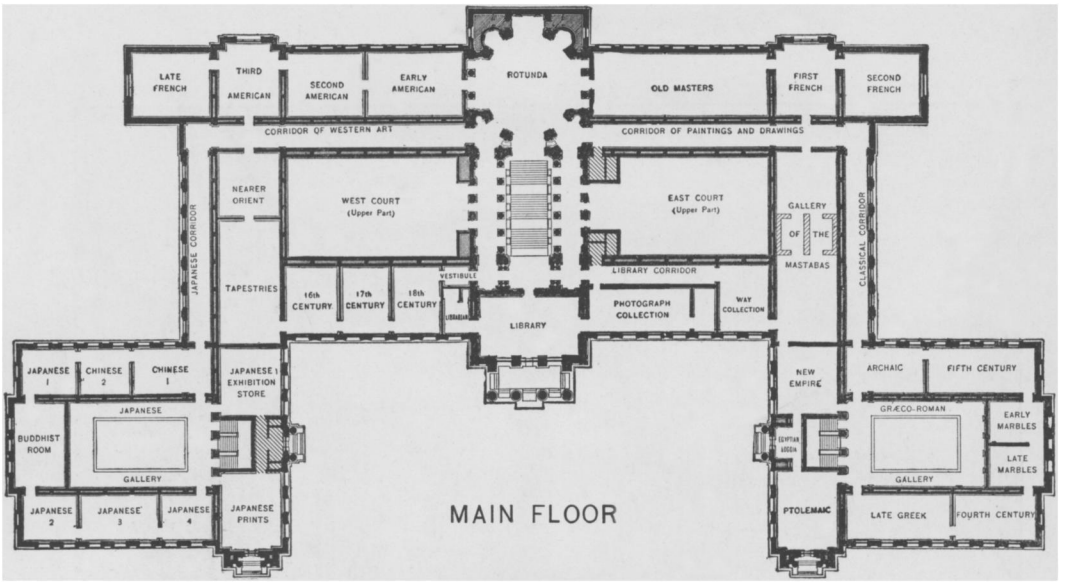
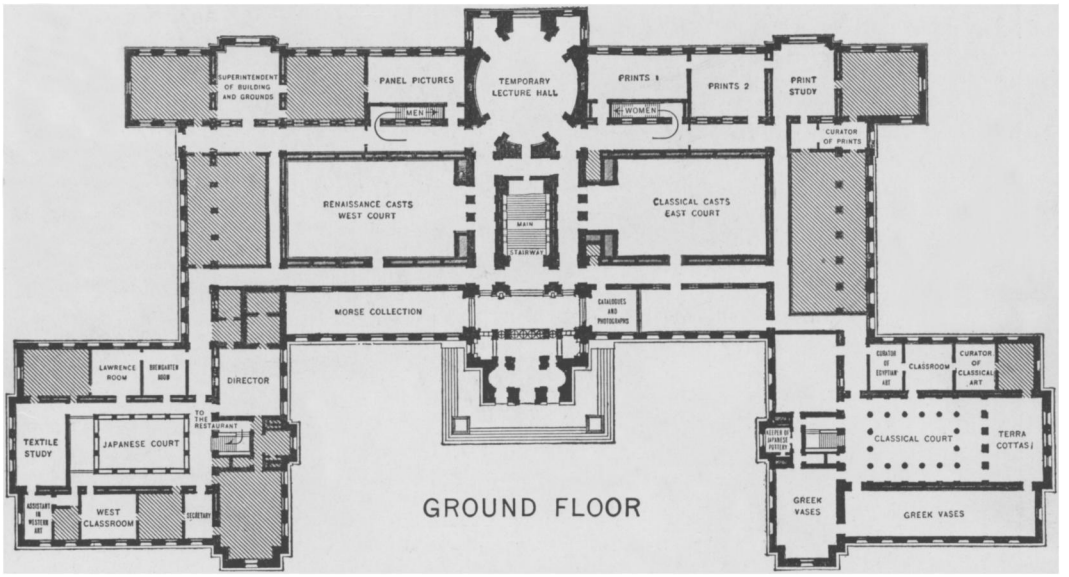
Plans of the Museum





Admission

The Museum is open every day in the year, excepting the Fourth of July, Thanksgiving Day, and Christmas; on weekdays, 9 A. M. to 5 P. M. (November 1 to March 1, 4 P. M.); Sundays, 12 M. to 5 P. M. Admission is free on every Saturday and Sunday and on public holidays. On other days the entrance fee is twenty-five (25) cents. Children under fourteen years of age are not admitted unless accompanied by an adult. The number in charge of one person is limited to ten.

The doorkeeper will receive the entrance fee. Canes, umbrellas, cloaks, and packages will be checked by the doorkeeper without charge. The publications of the Museum and photographs of the objects exhibited are sold in the room to the right after passing the turnstile. A Visitors' Book for the entering of names will be found on the desk in the corner. Comments and suggestions will be gladly received from visitors.

The public lavatories with retiring rooms for cases of illness are reached from the transverse corridor back of the main stairs (women to the right, men to the left). The use of wheel chairs in the galleries may be obtained without charge by application at the Catalogue Office. With an attendant the charge is $1.00 per hour. Those desiring to avoid the fatigue of the stairway may obtain the use of the service elevator by applying at the Catalogue Office.

The Restaurant in the basement of the Japanese wing, reached by the corridor to the left from the main entrance, is open to visitors from 11 to 3.15 (a hot lunch from 11.30 to 2) daily excepting Sundays.

Collegiate Courses, Preliminary Announcement

IN the year 1909–10 the Museum proposes to offer two collegiate courses, beginning in February and running through the second semester of the college year. The fee for each of these courses is $5. Blank forms of application will be sent on request; early application is desirable, as the number of students in each course is necessarily limited.

It is hoped that the present plan may be continued, by which regularly matriculated students in certain colleges in the vicinity, whose work is satisfactory to the colleges, may credit one of these courses toward a degree, and Boston teachers toward a promotional examination.

1. Design in the terms of Drawing and Painting; with special reference to examples in the Museum. Dr. Denman W. Ross and Mr. Edgar O. Parker.

Lectures with exercises and problems. Lectures on Mondays and Fridays at 4 P. M.; conferences after the lectures.

This course is equivalent to a course to be given by Dr. Ross at the same time in Harvard University, and it will cover the ground of the two courses Dr. Ross has been giving in the Harvard Summer School. The course is planned for teachers of drawing and painting, and also for those who practice the art as a profession.

2. Observation of Pictures. Miss Alicia M. Keyes. One picture is studied each week with special reference to the use of color, and exercises in observation of color and light in nature are constantly required.

Lectures and exercises Saturday, 10.30 A. M. to 12.30 P. M.; conferences by arrangement.

This course is supplementary to the one given in 1908–1909, but it is open also to persons who have not taken the earlier course. As the work is primarily intended for teachers, applications from persons not engaged in teaching will be kept on file until February 15 and then answered in the order in which they have been received.

Private Instruction at the Museum

THE use of the Museum classrooms and lecture hall is open to any persons or organizations desiring to illustrate single lectures or courses of instruction by the collections, and presenting credentials satisfactory to the Director. The Museum assumes no responsibility for this instruction and the form of any public announcements must be submitted in advance to the Director. A lantern and an operator will be provided for those making use of the Museum lantern slides. Illustrative objects from the collections may in certain cases be shown at the discretion and in the care of the Department to which they belong. The use of the room is free. For the lantern a charge of $2.00 for each occasion will be made to cover the cost to the Museum in labor and otherwise.

The offer of this opportunity continues a course adopted from the opening of the old building. A Memorandum upon Education adopted by the Trustees in 1883 and printed in the Annual Report of that year announced that the policy of permitting classes in art to occupy rooms in the Museum would be continued in any future extension of the building and collections. In this memorandum the Trustees stated that they "have not considered it necessary to do more than satisfy themselves that the direction of these classes was in good hands, not likely to bring discredit upon the Museum. They have not asserted any further control or right of visitation." In announcing the larger facilities now available for similar ends, the Museum desires that this attitude be clearly understood.

Particulars as to the private lectures or courses at any time in contemplation at the Museum under this permission will be accessible at the Catalogue Office. The following persons and organizations have availed themselves of the privilege: Miss Katherine B. Child, Miss Helen E. Cleaves, Miss Margaret Fuller, F. Melbourne Greene, Miss Alicia M. Keyes, Miss Frances Lee, the Medford Woman's Club, Miss Anna B. Thompson, Miss Irene Weir, and Women in Council.

Sale of Duplicates

From the Print Department

DURING thirty odd years of growth from modest beginnings to a leading position among American collections, the Print Department has inevitably accumulated a considerable number of duplicates among its engravings, etchings, woodcuts and wood-engravings, lithographs, and other prints. After careful deliberation, the Trustees have sanctioned the sale of these duplicates. The material has been placed in alphabetical order by engravers, and the catalogue compiled under the supervision of the Curator of the Print Department.

The sale by auction has been entrusted to C. F. Libbie & Co., 646 Washington Street, Boston.

The first sale took place in the afternoon of Tuesday and Wednesday, November 16 and 17. It embraced about five hundred prints: A to Ez in the alphabetical sequence of engravers. The sale will be continued during January.

MUSEUM OF FINE ARTS

BOSTON

INCORPORATED FEBRUARY 4, 1870

THE Museum is a permanent public exhibition of original works of the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, supplemented by reproductions of others. It is supported wholly by private gifts and managed by a Board of Trustees including representatives of Harvard University, the Boston Athenaeum, the Massachusetts Institute of Technology, the City and the State, acting through an executive staff and with the coöperation of visiting and advisory committees of citizens. Visitors, about 250,000 annually.

A public museum of fine art offers the whole people an unfailing source of interest, improvement and delight. It is especially the privilege of wealth to further the enrichment of museum collections and their interpretation to the visitor. Opportunities not likely to recur for the acquisition of important objects present themselves continually. The oral and written exposition of the works shown demands highly trained assistance. In the measure of the funds placed at its command by gift or bequest, a museum can both widen and deepen its influence.

The legal title is "Museum of Fine Arts." Names of givers are permanently attached to objects purchased with their gifts.

Officers and Assistants

President . . . . . Gardiner M. Lane
Treasurer . . . . . Francis L. Higginson
Director . . . . . Arthur Fairbanks
Secretary of the Museum . . . . . Benjamin Ives Gilman
Assistant Treasurer . . . . . Frank H. Damon
Secretary to the Director and Registrar . . . Morris Carter
Docent . . . . . L. Earle Rowe
Department of Prints
Curator . . . . . Emil H. Richter
Department of Classical Art
Curator . . . . . Arthur Fairbanks
Assistant Curator . . . . . Lacey D. Caskey
Assistant Curator . . . . . Sidney N. Deane
Department of Chinese and Japanese Art
Adviser to the Department . . . . Okakura-Kakuzo
Associate Curator . . . . . Francis G. Curtis
Assistant Curator . . . . . Langdon Warner
Keeper of Japanese Pottery . . . . Edward S. Morse
Keeper of the Collections (Japanese Pottery excepted) . . . . . Francis S. Kershaw
Assistant . . . . . J. Arthur McLean
Department of Egyptian Art
Head of Harvard University — Museum of Fine Arts Egyptian Expedition . . . . Dr. G. A. Reisner
Assistant in charge . . . . . L. Earle Rowe
Division of Western Art
Keeper of Paintings . . . . . John B. Potter
Assistant in charge of Textiles . . . Miss Sarah G. Flint
Assistant in charge of other Collections, Miss Florence V. Paull
Library and collection of Photographs
Librarian . . . . . Morris Carter
Assistant Librarian . . . . . Miss Martha Fenderson
Assistant in charge of Photographs . Miss Frances E. Turner
Superintendent of the Building . . . . W. W. McLean
Assistant Superintendent . . . . . James F. McCabe

For information regarding collections not represented by a special officer or assistant, apply at the Director's office.

Admission

The Museum is open every day in the year, excepting the Fourth of July, Thanksgiving Day, and Christmas. On week days 9 A. M. to 5 P. M. (November 1 to March 1, 4 P. M.), Sundays 12 M. to 5 P. M.

Admission is free on every Saturday and Sunday, and on public holidays. On other days the entrance fee is twenty-five (25) cents.

Children under fourteen years of age are not admitted unless accompanied by an adult. The number in charge of one person is limited to ten.

Publications of the Museum

Apply at the office at the entrance of the Museum, or by mail to the Secretary of the Museum.

Bulletin. Published bi-monthly. The Bulletin is issued free to Annual Subscribers, and for one year, with the opportunity of renewal, to any applicant. Free copies of the current issue may be obtained by any applicant at the office at the entrance, and lending copies are distributed through the galleries. A special number of the Bulletin devoted to the new Museum may be obtained at the office, or by mail. Price 10 cents.

Annual Report. Published in March. The Annual Report is issued free to all Annual Subscribers and to others upon request.

	At the Museum.	By Mail.
Handbook of the Museum, 313 pp., with 305 illustrations. In paper	$0.50	$0.60
In cloth	.60	.70
Separate sections on Egyptian Art; Classical Art; Western Art, Pictures; Western Art, Various Collections, including Textiles; Chinese and Japanese Art. Each	.15	.20
General Information and the New Museum .	.10	.15
FIRST FLOOR	At the Museum.	By Mail.
Catalogue of Casts of Greek and Roman Sculpture, Edward Robinson With supplements	$0.50	$0.65
Owing to the growth of the collection of original objects of classical art, casts of the less important Graeco-Roman sculptures and of many architectural details have been withdrawn from exhibition, and parts of the collection have been rearranged. The Catalogue includes an index which will facilitate its use in connection with the present arrangement of the series.		
Manual of Italian Renaissance Sculpture, Benjamin Ives Gilman	.50	.65
Guide to the Catharine Page Perkins Collection of Greek and Roman Coins . .	2.50	2.55
SECOND FLOOR		
Catalogue of the Morse Collection of Japanese Pottery. Professor E. S. Morse . .	$20.00	
Large paper edition	50.00	
(This Catalogue can be sent by express only.)		
Catalogue of the Macomber Collection of Chinese Pottery. John Getz . . .	1.25	$1.40
Japan paper edition	3.00	3.15

In addition to the foregoing, copies of the following catalogues of former exhibitions in the Museum may still be obtained by inquiry at the Door:

Department of Prints		
Exhibition of the Etched Work of Rembrandt (1887). S. R. Koehler	$0.50	$0.60
Exhibition of the Work of the Women Etchers of America (1887). S. R. Koehler .	.25	.30
Exhibition of Albert Dürer's Engravings, Etchings, and Dry Points (1888). S. R. Koehler	.50	.60
Exhibition of Etchings, Dry Points, and Mezzotints of Francis Seymour Haden (1896). S. R. Koehler	.25	.30
Exhibition of Book-Plates and Super-Libros (1898). Chas. Dexter Allen . . .	.25	.30
Exhibition of Turner's Liber Studiorum (1904). Francis Bullard . . .	.25	.30
Exhibition of Early Engraving in America: December 12, 1904 - February 5, 1905 .	1.00	1.10
In boards on hand-made paper . .	2.00	2.10
Also		
Catalogue of the Engraved and Lithographed Work of John Cheney and Seth Wells Cheney (1891). S. R. Koehler	2.50	2.65
Other Departments		
Exhibition of Ancient Chinese Buddhist Paintings (1894). E. F. Fenollosa . .	$0.25	$0.30
Catalogue of Japanese Sword Guards. Okabe-Kakuya	1.25	1.40
The Illustrations separately, in a cover .	.25	.30
Catalogue of a Loan Exhibition of American Silver: with illustrations	5.00	5.20
Without illustrations	2.00	2.10
The Tears of the Heliades, or Amber as a Gem. W. A. Buffum	1.00	1.20